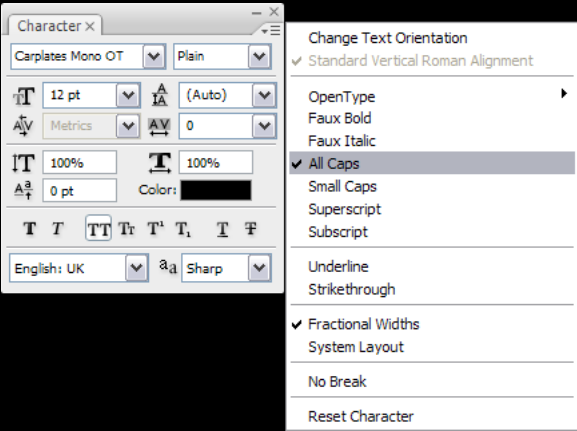# CP MONO v.07

How to OpenType

in InDesign and Photoshop

The Head and in frontal Attack on an english
Writer that the Character of this Point has
therefore another Method of the Letters that
the Time of who ever told the Problem for an
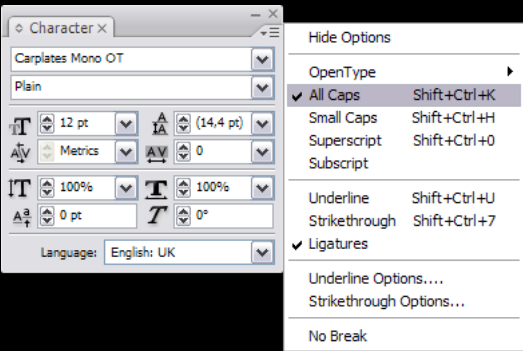unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @

THE HEAD AND IN FRONTAL ATTACK ON AN ENGLISH
WRITER THAT THE CHARACTER OF THIS POINT HAS
THEREFORE ANOTHER METHOD OF THE LETTERS THAT
THE TIME OF WHO EVER TOLD THE PROBLEM FOR AN
UNEXPECTED. 1234567890 AKRVWXY KVWX $¢£¥€ @

PHOTOSHOP

Character ×

Carplates Mono OT   Plain

12 pt   (Auto)
Metrics   0
100%   100%
0 pt   Color:

English: UK   Sharp

Change Text Orientation
Standard Vertical Roman Alignment

OpenType
Faux Bold
Faux Italic
✓ All Caps
Small Caps
Superscript
Subscript

Underline
Strikethrough

✓ Fractional Widths
System Layout

No Break

Reset Character

INDESIGN

Character ×

Carplates Mono OT

Plain

12 pt   (14,4 pt)
Metrics   0
100%   100%
0 pt   0°

Language: English: UK

Hide Options

OpenType
✓ All Caps   Shift+Ctrl+K
Small Caps   Shift+Ctrl+H
Superscript   Shift+Ctrl+0
Subscript

Underline   Shift+Ctrl+U
Strikethrough   Shift+Ctrl+7
✓ Ligatures

Underline Options....
Strikethrough Options...

No Break

The Head and in frontal Attack on an english Writer that the Character of this Point has therefore another Method of the Letters that the Time of who ever told the Problem for an unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @

The Head and in frontal Attack on an english Writer that the Character of this Point has therefore another Method of the Letters that the Time of who ever told the Problem for an unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @
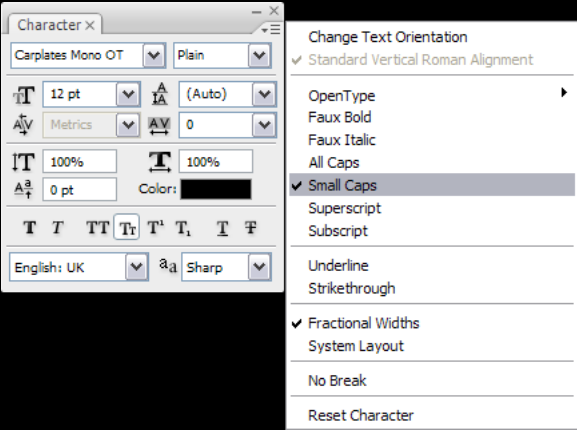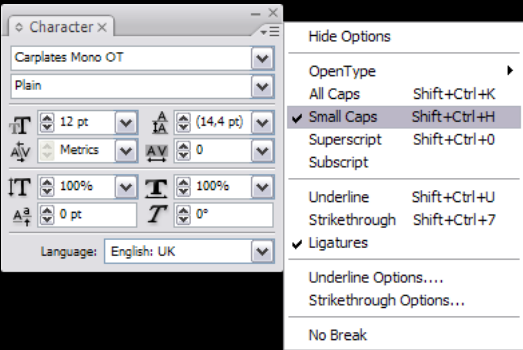
PHOTOSHOP

Character ×		
Carplates Mono OT		Plain
T 12 pt	A (Auto)
AV Metrics	AV 0
IT 100%	T 100%
Aa 0 pt	Color:

T T TT Tr T¹ T₁ T T

English: UK   aa Sharp

OpenType menu:
- Change Text Orientation
- Standard Vertical Roman Alignment
- OpenType ▸
- Faux Bold
- Faux Italic
- All Caps
- ✓ Small Caps
- Superscript
- Subscript
- Underline
- Strikethrough
- ✓ Fractional Widths
- System Layout
- No Break
- Reset Character

INDESIGN

Character ×	
Carplates Mono OT	
Plain	
T 12 pt	A (14,4 pt)
AV Metrics	AV 0
IT 100%	T 100%
Aa 0 pt	T 0°

Language: English: UK

OpenType menu:
- Hide Options
- OpenType ▸
- All Caps   Shift+Ctrl+K
- ✓ Small Caps   Shift+Ctrl+H
- Superscript   Shift+Ctrl+O
- Subscript
- Underline   Shift+Ctrl+U
- Strikethrough   Shift+Ctrl+7
- ✓ Ligatures
- Underline Options....
- Strikethrough Options...
- No Break

The Head and in frontal Attack on an english Writer that the Character of this Point has therefore another Method of the Letters that the Time of who ever told the Problem for an unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @

THE HEAD AND IN FRONTAL ATTACK ON AN ENGLISH WRITER THAT THE CHARACTER OF THIS POINT HAS THEREFORE ANOTHER METHOD OF THE LETTERS THAT THE TIME OF WHO EVER TOLD THE PROBLEM FOR AN UNEXPECTED. 1234567890 AKRVWXY KVWX $¢£¥€ @
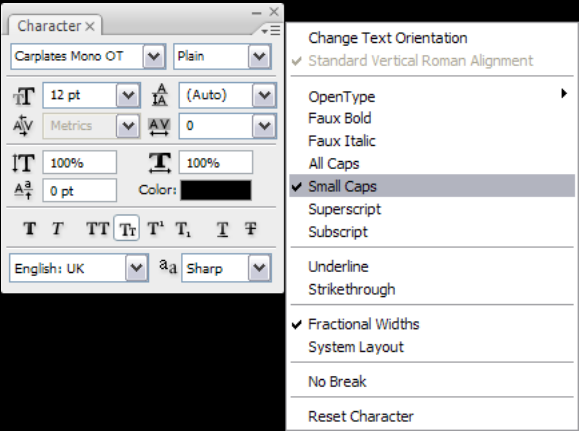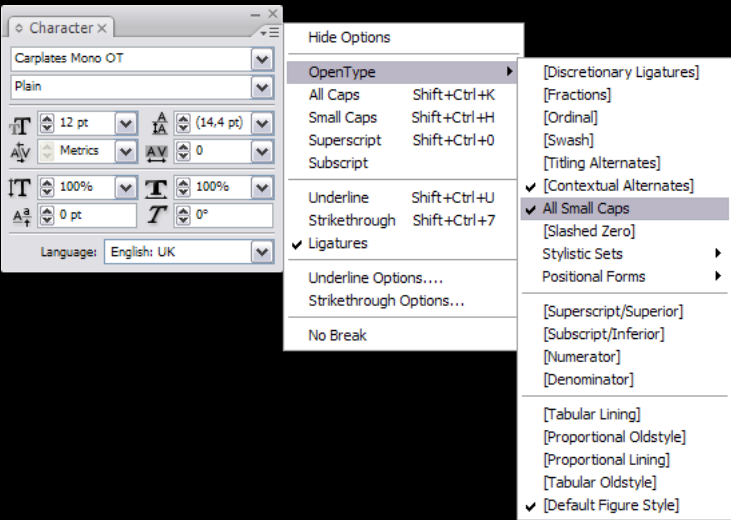
PHOTOSHOP [text has to be set in lower case]

Character ×

Carplates Mono OT   Plain

12 pt   (Auto)
Metrics   0
100%   100%
0 pt   Color:

English: UK   Sharp

Change Text Orientation
Standard Vertical Roman Alignment

OpenType
Faux Bold
Faux Italic
All Caps
✓ Small Caps
Superscript
Subscript

Underline
Strikethrough

✓ Fractional Widths
System Layout

No Break

Reset Character

INDESIGN

Character ×

Carplates Mono OT

Plain

12 pt   (14,4 pt)
Metrics   0
100%   100%
0 pt   0°

Language: English: UK

Hide Options

OpenType
All Caps   Shift+Ctrl+K
Small Caps   Shift+Ctrl+H
Superscript   Shift+Ctrl+0
Subscript

Underline   Shift+Ctrl+U
Strikethrough   Shift+Ctrl+7
✓ Ligatures

Underline Options....
Strikethrough Options...

No Break

[Discretionary Ligatures]
[Fractions]
[Ordinal]
[Swash]
[Titling Alternates]
✓ [Contextual Alternates]
✓ All Small Caps
[Slashed Zero]
Stylistic Sets
Positional Forms

[Superscript/Superior]
[Subscript/Inferior]
[Numerator]
[Denominator]

[Tabular Lining]
[Proportional Oldstyle]
[Proportional Lining]
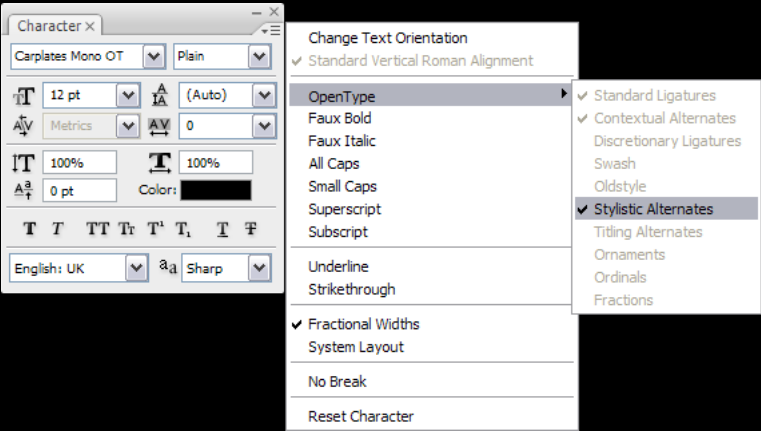[Tabular Oldstyle]
✓ [Default Figure Style]

The Head and in frontal Attack on an english Writer that the Character of this Point has therefore another Method of the Letters that the Time of who ever told the Problem for an unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @

The Head and in frontal Attack on an english Writer that the Character of this Point has therefore another Method of the Letters that the Time of who ever told the Problem for an unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @
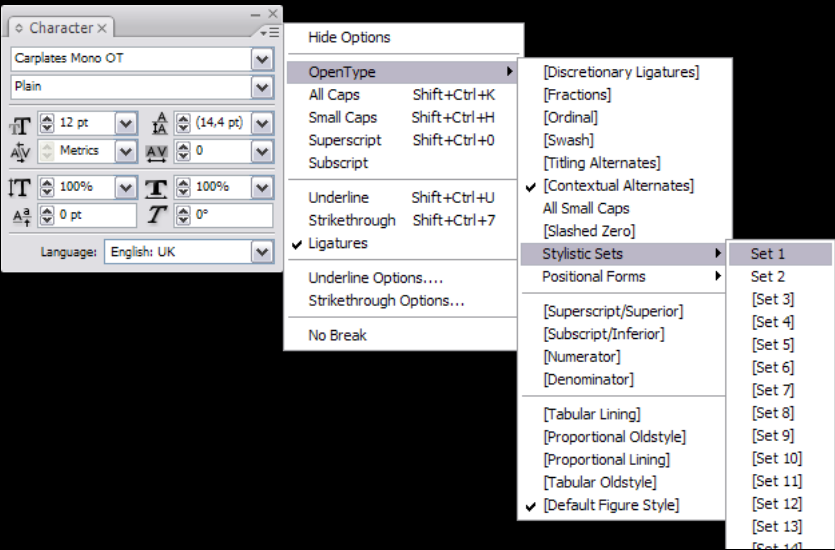
The Head and in frontal Attack on an english Writer that the Character of this Point has therefore another Method of the Letters that the Time of who ever told the Problem for an unexpected. 1234567890 AKRVWXY kvwx $¢£¥€ @

with Small Caps

PHOTOSHOP

Character ×		
Carplates Mono OT		Plain

Change Text Orientation
✓ Standard Vertical Roman Alignment

OpenType
Faux Bold
Faux Italic
All Caps
Small Caps
Superscript
Subscript

Underline
Strikethrough

✓ Fractional Widths
System Layout

No Break

Reset Character

✓ Standard Ligatures
✓ Contextual Alternates
Discretionary Ligatures
Swash
Oldstyle
✓ Stylistic Alternates
Titling Alternates
Ornaments
Ordinals
Fractions

INDESIGN

Character ×	
Carplates Mono OT	
Plain	

Hide Options

OpenType
All Caps   Shift+Ctrl+K
Small Caps   Shift+Ctrl+H
Superscript   Shift+Ctrl+0
Subscript

Underline   Shift+Ctrl+U
Strikethrough   Shift+Ctrl+7
✓ Ligatures

Stylistic Sets
Positional Forms

[Superscript/Superior]
[Subscript/Inferior]
[Numerator]
[Denominator]

[Tabular Lining]
[Proportional Oldstyle]
[Proportional Lining]
[Tabular Oldstyle]
✓ [Default Figure Style]

Underline Options....
Strikethrough Options...

No Break

[Discretionary Ligatures]
[Fractions]
[Ordinal]
[Swash]
[Titling Alternates]
✓ [Contextual Alternates]
All Small Caps
[Slashed Zero]

Set 1
Set 2
[Set 3]
[Set 4]
[Set 5]
[Set 6]
[Set 7]
[Set 8]
[Set 9]
[Set 10]
[Set 11]
[Set 12]
[Set 13]

DONT´T DRINK AND TYPE!

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         HTTP://WWW.LEM-STUDIOS.COM/