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A solid black vertical bar with a thin blue border, positioned on the right side of the page. The bar is oriented vertically and spans almost the full height of the page.

A vertical strip of black material, possibly a handle or a part of a door, is attached to a white surface. A blue dashed line runs vertically through the center of the strip.

A large, solid black Y-shaped object is positioned on the left side of the frame. The object has a vertical stem on the left and two diagonal arms extending towards the right. In the bottom right corner, there is a small, dark, irregular shape. The background features a grid of dashed lines in various colors: blue, green, red, and magenta. These dashed lines are arranged in a grid pattern across the entire image.

The image displays a geometric pattern on a white background. It features several sets of dashed lines: blue dashed lines form a top row and a bottom row; green dashed lines form two middle rows; and pink dashed lines form two inner rows. These dashed lines are intersected by a grid of solid lines consisting of vertical blue lines and horizontal blue lines, creating a series of nested rectangular frames. The pattern is punctuated by large black rectangular blocks at the top right, bottom left, and bottom right corners.

A vertical graphic element featuring a thick black diagonal band on the left and a thick black circle on the right, separated by a white central area. Three horizontal dashed lines (blue at the top and bottom, green in the middle) extend from the center towards the edges.

A large, solid black circle is centered on a grid of dashed lines. The grid consists of horizontal and vertical lines, some of which are dashed. The circle is positioned such that it intersects several of these dashed lines. The background is white, and the entire image is oriented vertically.

The image features a vertical dashed line grid. It consists of a central vertical dashed line intersected by two horizontal dashed lines. The top horizontal dashed line extends from the left edge to the right edge, while the bottom one ends at the bottom edge. A large black L-shaped corner is positioned at the top-right intersection of the dashed lines. In the bottom-right corner of the image, there is a solid black teardrop-shaped graphic.

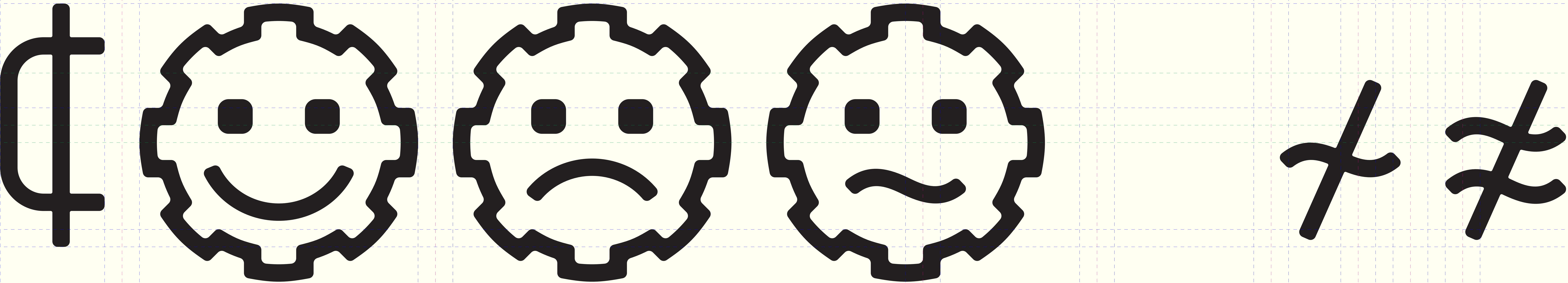
The image features a minimalist abstract design. On the left side, there is a large, solid black circle. To its right, a thick, dark gray diagonal band extends from the bottom-left towards the top-right. The background is white. A grid of dashed lines is overlaid on the scene. There are four horizontal dashed lines: one blue line near the top, two green lines in the middle, and one blue line near the bottom. There are also four vertical dashed lines: one blue line on the far left, one green line in the middle, one blue line on the far right, and one green line near the bottom.

A large, solid black circle is centered on a white background. The circle is perfectly opaque and has a thick, dark border. It is surrounded by three horizontal dashed lines: a blue line at the top, a green line in the middle, and a red line at the bottom. These dashed lines are evenly spaced and extend across the width of the image, creating a framed effect around the central black circle.

The image features a central vertical white space flanked by two large, solid black semi-circles. One semi-circle is positioned at the bottom edge of the frame, and the other is at the top edge. Above the top semi-circle, there are two horizontal dashed lines: a shorter blue one near the top and a longer green one below it. Below the bottom semi-circle, there are also two horizontal dashed lines: a shorter blue one near the bottom and a longer green one above it. The entire graphic is set against a plain white background.

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tips



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