

# MODULARIO

(version 1.01) by Keith Bates - K-Type © 2010 - [www.k-type.com](http://www.k-type.com) - [keith@k-type.com](mailto:keith@k-type.com)

Modulario is a geometric sans with some disturbingly individual features. A few capitals owe a bit too much to Roman proportions. The circular O serves to distinguish it from the zero, and the luxuriously wide W and M are both pointed in the middle, although alternatives to the more contentious letters are available within the font. The lowercase shows a little more handwriting influence than is customary – we are used to seeing a writing-style curve at the base of the l, Modulario extends the influence to the i and a, and also sports a uniquely scripty s.

## K-TYPE LICENCE AGREEMENT

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K-Type Freebies are free for personal use and do not require a licence.

However, Freebies used for Commercial and Entrepreneurial purposes need to be licensed at the same rates as Pay Fonts. Freebie Commercial Licences, Enterprise Licences and Custom Fonts are available from [keith@k-type.com](mailto:keith@k-type.com)

### COMMERCIAL LICENCE (Normal Licence)

Purchasing a K-Type font grants you non-exclusive rights to use the font commercially on paper, on film, online and embedded in documents.

The software may be stored on up to five workstations and output devices.

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### CUSTOM FONTS

Commissioning a K-Type Custom Font grants you ownership upon payment – sole rights to use the font autonomously, exclusively and indefinitely.

Fonts are supplied “as is”. Every effort is made to ensure that the files will behave properly, and whilst mistakes and omissions are corrected cheerfully and quickly, K-Type will not be liable for losses incurred by software failure.

## INSTALLING FONTS

Fonts are placed in your operating system’s Fonts folder and will be made available to all the applications or programs you use.

### WINDOWS

Put the font files (.ttf, .otf) into C:\Windows\Fonts, or right-click on the font files > Install

### MAC

Put the font files (.otf, .ttf, Mac Postscript) into /Library/Fonts