

# StaffClefPitchesEasy key caps

## Pitches

<b>z</b> (0189)	<b>x</b> (0197)	<b>c</b> (0141)	<b>v</b> (0195)	<b>b</b> (0186)	<b>n</b> (0247)	<b>m</b> (0181)
<b>a</b> (0140)	<b>s</b> (0167)	<b>d</b> (0182)	<b>f</b> (0196)	<b>g</b> (0169)	<b>h</b> (0250)	<b>j</b> (0198)
<b>q</b> (0207)	<b>w</b> (0183)	<b>e</b> (0171)	<b>r</b> (0168)	<b>t</b> (0160)	<b>y</b> (0180)	<b>u</b> (0172)
<b>1</b> (0193)	<b>2</b> (0170)	<b>3</b> (0163)	<b>4</b> (0162)	<b>5</b> (0176)	<b>6</b> (0164)	<b>7</b> (0166)

The ledger lines look feint above at 12pt, but will look fine in context when printed at a larger font size.

Press **Shift** to have a sharpened note, except for top B keystroke 7, which has no sharp.

Add **Option** to have a flattened note. (PC use alt+numbers). For keystrokes e, i and u, use Shift-Option.

Press **8** for an 8va sign above. Press **Option-8** for an 8va sign closer to the staff. (PC Alt-0165)

Press **Shift-8** for an 8vb sign below. Press **Shift-Option-8** for an 8vb sign closer to the staff. (PC Alt-0161)

Press **9** for a 15ma sign.

## Clefs

<b>&amp;</b>	<b>?</b>	<b>}</b>	<b>{</b>	<b>p</b>

## Other Symbols

<b>=</b>	<b>+</b>	<b>[space]</b>	<b> </b>	<b>  </b>

Sample at 16 point size. Note that the staff lines don't seem to line up, but they will be much better when printed.

