

typing	will produce...
a	WRITTEN BY
b	CASTING BY
c	MUSIC BY
d	COSTUME DESIGNER
e	EDITED BY
f	PRODUCTION DESIGNER
g	DIRECTOR OF PHOTOGRAPHY
h	LINE PRODUCER
i	CO-PRODUCED BY
j	PRODUCED BY
k	DIRECTED BY
l	CO-DIRECTED BY
m	STORY BY
n	BASED ON THE NOVEL BY
o	SCREENPLAY BY
p	EXECUTIVE PRODUCER
q	CO-EXECUTIVE PRODUCER
r	GUEST DIRECTOR
s	SPECIAL EFFECTS BY
t	VISUAL EFFECTS BY
u	3D VISUAL EFFECTS
v	ASSISTANT DIRECTOR
w	ART DIRECTOR
x	CO-EXECUTIVE PRODUCER(S)
y	CREATURES DESIGNED BY
z	CREATURES DESIGNER AND SUPERVISOR

The following characters need to be accessed by holding down the **ALT** key and then typing the character code no. using the numeric keypad

For easy Mac OSX usage in Photoshop etc, I recommend PopCharX (10.1.2 or later)
<http://www.ergonis.com/>

E.G.:

Hold the **ALT** key and type **0131**, let the ALT key go and the *f* will appear normally.
 With this font selected, **MECHANICAL DESIGN** will appear instead.

ALT+0130	A
ALT+0131	MECHANICAL DESIGN
ALT+0132	
ALT+0133	PLANNING AND ORIGINAL CONCEPT BY
ALT+0134	PLANNING AND COOPERATION
ALT+0135	DIRECTOR OF VISUAL CONCEPT
ALT+0136	COLOUR DESIGNER
ALT+0137	COLOR DESIGNER
ALT+0138	AN
ALT+0139	PRODUCTION
ALT+0140	FILM
ALT+0142	ASSOCIATES
ALT+0164	3D CGI BY
ALT+0165	ORIGINAL CONCEPT BY
ALT+0166	MATTE ARTIST
ALT+0167	SPECIAL MAKE-UP
ALT+0168	IN ASSOCIATION WITH
ALT+0170	MEDICAL CONSULTANT
ALT+0171	MEDICAL ADVISOR
ALT+0172	IN ASSOCIATION WITH [upper]
ALT+0177	MILITARY CONSULTANT
ALT+0178	MILITARY ADVISOR
ALT+0179	WEAPONS CONSULTANT
ALT+0180	WEAPONS ADVISOR
ALT+0181	VEHICLE DESIGN
ALT+0182	WEAPON DESIGN
ALT+0183	PROSTHETIC DESIGN
ALT+0184	PROSTHESIS DESIGN
ALT+0185	MOTION CAPTURE
ALT+0186	STORYBOARDING
ALT+0187	FILM EDITING BY
ALT+0188	DIALOG COACH
ALT+0189	DIALOGUE COACH

Alternate versions of single line text eg: Production etc...

ALT+0150	c
ALT+0151	ac
ALT+0152	AND [lower]
ALT+0154	A
ALT+0155	AND [upper]
ALT+0156	FILM
ALT+0158	A FILM BY
ALT+0159	PRESENTS AN
ALT+0161	PRESENTS A
ALT+0162	PRESENTS
ALT+0163	SPECIAL APPEARANCE BY
ALT+0176	ASSOCIATES
ALT+0190	AN
ALT+0191	PRODUCTION
ALT+0192	CUSTOM LAYOUT BY
ALT+0193	FEATURING [upper]
ALT+0194	FEATURING [lower]
ALT+0195	PRESENTS [lower]
ALT+0196	PRESENTS A [lower]
ALT+0197	PRESENTS AN [lower]
ALT+0198	MAKE UP ARTIST
ALT+0199	STUNT/FIGHT CO-ORDINATOR
ALT+0200	WRITTEN AND DIRECTED BY
ALT+0201	WITH [upper]
ALT+0202	A FILM BY [lower]
ALT+0203	BASED ON THE CHARACTERS CREATED BY
ALT+0204	TECHNICAL ADVISOR
ALT+0205	TECHNICAL SUPERVISOR
ALT+0206	ASSISTANT TO CHIEF ANIMATOR
ALT+0207	CINEMATOGRAPHY BY
ALT+0208	c [lower]
ALT+0209	ac [lower]
ALT+0210	BASED ON 'STAR TREK' CREATED BY
ALT+0211	BASED ON 'STAR WARS' CREATED BY
ALT+0212	BASED ON 'STARGATE' CREATED BY
ALT+0213	BASED ON 'PREDATOR' CREATED BY
ALT+0214	BASED ON 'ALIEN' CREATED BY
ALT+0215	BASED ON 'TERMINATOR' CREATED BY
ALT+0216	BASED ON 'BATMAN' CREATED BY
ALT+0217	BASED ON 'THE MATRIX' CREATED BY
ALT+0218	ASSOCIATE PRODUCER

ALT+0219	ASSOCIATE PRODUCERS
ALT+0220	MUSIC SUPERVISION BY
ALT+0221	SCORE COMPOSED BY
ALT+0222	ADDITIONAL MUSIC BY
ALT+0223	COSTUME DESIGNERS
ALT+0224	A.C.E.
ALT+0225	A.S.C.
ALT+0226	STARRING
ALT+0227	STARRING [upper]
ALT+0228	CHARACTER VOICES BY
ALT+0229	VOICES BY
ALT+0230	VOICE TALENT BY
ALT+0231	EXECUTIVE PRODUCERS
ALT+0232	BASED ON THE GRAPHIC NOVEL BY
ALT+0233	BASED ON THE SHORT STORY BY
ALT+0234	INTRODUCING [upper]
ALT+0235	INTRODUCING [lower]
ALT+0236	GUEST STARRING
ALT+0237	MARTIAL ARTS DIRECTOR
ALT+0238	MARTIAL ARTS CHOROEGRAPHER
ALT+0239	SPECIAL MAKE UP EFFECTS BY
ALT+0240	B.S.C.
ALT+0241	WITH [lower]
ALT+0242	SCREENWRITER
ALT+0243	SCREENWRITERS
ALT+0244	ANIMATION DIRECTOR
ALT+0245	KEY ANIMATION SUPERVISOR
ALT+0246	WITH MUSIC FROM
ALT+0247	ORIGINAL MUSIC BY
ALT+0248	AS [lower]
ALT+0249	AS [upper]
ALT+0250	CO-STARRING
ALT+0251	FEATURING THE VOICE TALENTS OF
ALT+0252	ANIMATION PRODUCTION
ALT+2053	DIRECTOR OF GRAPHICS
ALT+0254	ANIMATION DIRECTOR
ALT+0255	SOUND EFFECTS SUPERVISOR

Turns this text ...

MARIO KASSAR/ANDREW VAJNA CAROLCO/RONALD SHUSETT
ARNOLD SCHWARZENEGGER "TOTAL RECALL" RACHEL TICOTIN SHARON STONE MICHAEL IRONSIDE ~ RONNY COX
cJERRY GOLDSMITH sROB BOTTIN tDREAM QUEST eFRANK J. ORIOSTE gJOST VACANO çMARIO KASSAR/ANDREW VAJNA
éPHILIP K. DICK "WE CAN REMEMBER IT FOR YOU WHOLESALÉ" óRONALD SHUSETT ~ DAN O'BANNON ~ GARY OLDMAN
óRONALD SHUSETT ~ DAN O'BANNON ~ JON POVILL jBUZZ FEITSHANS/RONALD SHUSETT kPAUL VERHOEVEN

Into ...

MARIO KASSAR/ANDREW VAJNA PRESENTS A CAROLCO/RONALD SHUSETT PRODUCTION
ARNOLD SCHWARZENEGGER "TOTAL RECALL" RACHEL TICOTIN SHARON STONE MICHAEL IRONSIDE AND RONNY COX
MUSIC BY JERRY GOLDSMITH SPECIAL EFFECTS BY ROB BOTTIN VISUAL EFFECTS BY DREAM QUEST EDITED BY FRANK J. ORIOSTE DIRECTOR OF PHOTOGRAPHY JOST VACANO EXECUTIVE PRODUCERS MARIO KASSAR/ANDREW VAJNA
BASED ON THE SHORT STORY BY PHILIP K. DICK "WE CAN REMEMBER IT FOR YOU WHOLESALÉ" SCREENPLAY BY RONALD SHUSETT AND DAN O'BANNON AND GARY OLDMAN
SCREENWRITERS RONALD SHUSETT AND DAN O'BANNON AND JON POVILL PRODUCED BY BUZZ FEITSHANS/RONALD SHUSETT DIRECTED BY PAUL VERHOEVEN

or ...

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